

DEFINING NATIONAL PIANO SCHOOLS

The main focus areas of this publication include:

- An investigation of perceptions of piano professionals with regard to the elusive phenomenon of National Piano Schools.
- Discussion of the challenges related to defining National Piano Schools.
- A visual representation of each School's teacher-student lineage in the form of genealogical trees of pianists, and discussion of issues related to such lineage.
- Encouragement for a greater diversity in piano performance style.

Wojciech Wisniewski conducted his doctoral research on National Piano Schools at the Sydney Conservatorium of Music, the University of Sydney. This publication provides the results of a six-year-long study, proposes a definition of a national piano school and discusses the challenges related to the investigation of the topic.

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Perceptions and challenges

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